



Fulmar Square showing Column Sculpture Locations The public art proposed for the formal residential Fulmar Square relates to the name of the square and provides a series of bird sculptures on columns showing the Fulmar is a grey-white pelagic seabird, or nomad of the ocean, only coming ashore to rocky islands or desolate cliffs during the breeding season. They have a varied diet consisting of sandeels, crustaceans, small squid and jellyfish.

5No 6 mtrs high steel sculptures displaying the fulmar in the process of flying over rippling sea. The 3D modelled fulmars fabricated in mild steel to be mounted on tall steel tubular columns with all steelwork to have protective powder coat finishes. The ripples around the columns representing the sea to be made in layers of mild steel and 316 stainless steel. The column sculptures will be robust, durable and be mounted on a pre-cast underground concrete base C25 Grade using chemical fixing bolts.

The artist to develop the sculpture design with local schools, community and project team including model making sessions. New planting

introduced to reinvigorate the planting beds located within the central area of the Fulmar Square and complement the sculptures.



Although it could possibly be mistaken for a compact herring gull, the fulmar is a virtuoso in maximising the use of draughts and troughs in wind currents, giving it a very distinctive flight action. Short bursts of stiff wing strokes alternate with accomplished gliding when the wings are held straight out like planks as it wheels over the sea or along the tops of sea cliffs and only centimetres above the water. The artwork attempts to capture the movements in flight of the fulmar. The upper section of the columns that support the bird sculptures to have ripples simulating the movement of sea waves. This achieved with rolled steel layers and 3D laser cutting. The columns to have steel base plates that are chem-fixed to the concrete base poured as a narrow 'raft' over the underground tank structure. The Fulmar Square sculptures visually link with the other art features in Peacock Meadow and Jennett's Hil promoting healthy living: walking, running and cycling around Jennett's Park. This could be aided by further art interventions in seating, mapping and waymarkers.



Jennett's Hill - Dandelion & Dragonfly Sculpture 5.2mtrs high steel sculpture for the pedestrian meeting point in Jennett's Hill, comprising of a tall dandelion breaking into clocks and dragonfly. The dandelion head and rolled tube stem to be created in marine grade 316 stainless steel and the 3D modelled dragonfly in mild steel with protective powder coat finishes. The sculpture will be robust, durable and be mounted on a pre-cast underground concrete base C25 Grade using chemical fixing bolts. The artist to develop the sculpture design with local schools, community and project team including model making sessions.



Jennett's Hill showing Sculpture Location

The public art proposed for Jennett's Hill of a dandelion and dragonfly sculpture relates to the biodiversity of the surrounding landscape and environment. The art feature is located by the crossing point junction of the walkway near the playground areas. The dandelion and dragonfly sculpture has a fun element appropriate to the location whilst linking to the themes of the other sculptures proposed in Jennett's Park. Both the dandelion & dragonfly have meaning and cultural significance. Dandelions are some of the most widespread and common flowers

around the world and are a valuable source of nectar for pollinators. The greatest symbolism of the Dandelion comes from its unique puffball

seed head rather than its yellow flower. Children and adults alike around the world pick the puffball, known as a clock in America and Europe, and blow the seeds away while making a wish. This has given the flower a strong association with hope, optimism, and wishes. The sunny appearance of the bright yellow flower also further strengthens this association, especially in Asian countries like Japan. Dragonfly meaning and symbolism includes opportunity, transformation, spontaneity, ancient wisdom, and other mystical qualities. These

winged insects have fascinated people for thousands of years. In fact, the dragonfly spirit animal is a powerful totem that appears in the spiritual beliefs of many cultures. The blue dragonfly symbolizes loyalty, as in a "true blue" friend. It also symbolizes trust, faith, and wisdom. Blue, or turquoise, symbolizes the fifth chakra which rules our ability to connect, communicate, and express ourselves.

The Jennett's Hill sculpture thematically links with the other art features in Peacock Meadow and Fulmar Square incorporating elements of energy, play and fitness linking to the adjacent play and sports areas promoting healthy living. Functional art seating, interpretation and trail mapping can be incorporated into to this piece to encourage people to explore the wider Jennett's Park.

NOTES

DO NOT AMEND BY HAND CAD FILE NO DIMENSIONS ARE TO SCALED FROM THIS DRAWING THE CONTRACTOR SHALL VERIFY ALL DIMENSIONS ON SITE ALL DIMENSIONS IN MILLIMETRES UNLESS OTHERWISE STATED

COPYRIGHT - ORIGINAL ARTWORK REMAINS WITH CIRCLING THE SQUARE

AMENDMENTS 08.02.22

DRAWING N JP 1A DATE **SCALE** 1.10 A0 February 2022

TITLE

Jennett's Park Public Art 28 Hills Road Buckhurst Hill Essex IG9 5RS
email: info@circlingthesquare.com
b: www.circlingthesquare.com
20 8505 5120

Circling THE square