

SKYLARK

A series of 2x complementary,
uplifting, monumental
sculptures to celebrate the
skylark



LOCATION

Celebrating the Skylark as Peacock Meadows is known to be a habitat for this important bird

- 1x major and 1x complementary minor artwork with a cohesive look and feel
- Reflecting the existing site - every street on the development is named after a bird
- Depicted in flight to create a feeling of space and energy of movement
- Contributing toward creating a strong sense of place with clear, iconic silhouettes
- Highlighting the diverse habitats and ecology of the area through its landscape, plants and wildlife
- Playful and engaging to encourage activity, movement and exploration
- Assisting with wayfinding, orientation and placemaking
- Influenced by the forest and rural areas to contrast with the legacy of the new town architecture and high tech industries
- The scale of these monumental sculptures, create a landmark, destination artwork to be viewed from multiple levels and 360 degree viewpoints across Jennett's Park.



MATERIAL

8mm weathering Steel - EN 10025-2 S355J2W+N
shot blasted to SA2.5 for a natural, even patina finish.
Sustainable - circular - fully recyclable
Terracotta colour reflects local brick homes.

SITE - Peacock Meadows

Grassland - park

Major work raised ground commanding 360-degree views

FIXINGS/ FOUNDATIONS

Erected with the aid of Hiab lifting apparatus

Wires to pole (cross welded for strength)/ sculpture to floor

No plinth - grow from grass floor

DIMS

910mm dia cone tapering to 610mm

3.048m high tube - 6.096m total height (20 foot)

ISSUES

Low maintenance design and materials, tapered to prevent climbing

THIS MAQUETTE IS AVAILABLE TO EXHIBIT









MATERIAL

8mm weathering Steel - EN 10025-2 S355J2W+N
shot blasted to SA2.5 for a natural, even patina finish.
Sustainable - circular - fully recyclable
Terracotta colour reflects local brick homes.

SITE - Peacock Meadows

Grassland - park

Minor work - near the small car park, on a view-line into the park from the approach road and pathway.

FIXINGS/ FOUNDATIONS

Erected with the aid of Hiab lifting apparatus

Wires to pole/ sculpture to floor

No plinth - grow from grass floor

DIMS

460mm dia cone tapering to 310mm

3.048m high tube - 4.572m total height (15 foot)

ISSUES

Low maintenance design and materials, tapered to prevent climbing

THIS MAQUETTE IS AVAILABLE TO EXHIBIT





MATERIAL & PROCESS

FABRICATION

For this project I would like to continue working with Littlehampton Welding (with structural engineering by Format). We have collaborated on three previous commissions and their work is exemplary. (Concept quote based on 2x corten sculptures and 1x screen - install same day - track way/ terrain path not inc - site visit by fabricator required.)

CORTEN STEEL

Sourced from UK supplier to reflect the warm colours of the local woodland, brick architecture and contrast with the green meadow. This material is VERY resilient, durable and low/ no maintenance with a 50+ year lifespan. Easy to clean with warm soapy water (but unnecessary to do so)

CONSTRUCTION/ FOUNDATIONS/ INSTALL

Bird silhouettes to be laser cut and welded to sq cut from Corten Sheet to create 20mm bars and welded to base. Base chem fix with steel dowels to concrete bed foundations, erected with the aid of Hiab lifting apparatus.

RAMS

Full risk and method statements to be supplied July 22

MATERIAL & PROCESS

ACCIDENTAL/ DELIBERATE DAMAGE

Robustly designed to protect against vandalism as far as is reasonably possible, by cross welding the wires and creating a smooth base structure without hand and foot grips - wider at the top than the bottom which will make it incredibly difficult to climb.

SUSTAINABILITY

Sustainability here has been specified to ensure a long and robust lifespan for the artworks. These structures are unpainted and therefore the Corten will be 100% recyclable at the end of its life. I am currently working towards B-Corp certification, so I am committed to the green agenda and will be using eco-friendly materials and processes wherever possible to highlight the local environment through the lens of sustainability and climate change. Littlehampton Welding are equally committed to this agenda and have implemented an Environmental Management System following the requirements of ISO 14001:2015

INCLUSIVE DESIGN

Accessibility has been carefully considered for this piece to ensure it can provide engagement all forms of disability, sensory as well as mobility.