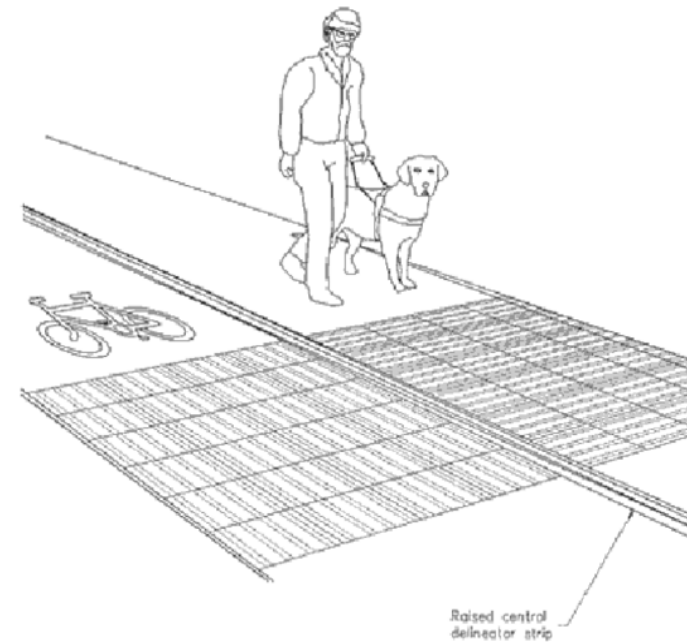


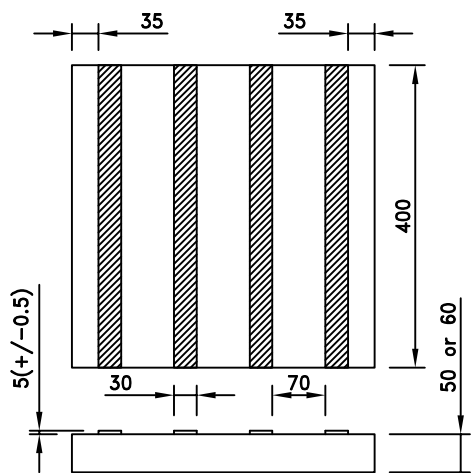
SHARED SEGREGATED FOOTWAY/CYCLETRACK
Showing Tramline Flag Construction
Typical Section

CONSTRUCTION TYPE	CONSTRUCTION THICKNESS		
	Tactile Paving Slabs	Sand Bed	Type 1 Sub-base
TYPE 15	50	50	150 (2% CBR or over) 300 (<2% CBR)
TYPE 16	60	50	150 (2% CBR or over) 300 (<2% CBR)

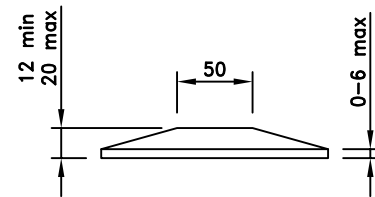
- Notes
- All dimensions are in millimetres.
 - This drawing shall be read in conjunction with SD/1100/1A, 2A, 3A.
 - Precast concrete blocks shall be 200 x 133 mm and shall comply with BS EN 1338.
 - Precast concrete flags shall be 400 x 400 and shall comply with BS EN 1339.
 - The laying arrangement of tactile blocks/flags shall be in accordance with Guidance on the use of Tactile Paving Surfacing DTP.
 - Tramline pattern blocks/flags shall be orientated according to use.
 - In areas where the blocks/flags may be trafficked, or narrow strips of paving are used as a feature, the sand must be substituted by mortar to designation (ii) or (iii) laid on CMB3 concrete.
 - Mortar shall be designation (ii) or (iii). Clause 2404 SHW.
 - All mortar pointing shall be colour matched to the flags.
 - Mortar pigments shall comply with BS EN 12878.
 - Sanded joints shall be sealed down with a stabilising compound.
 - Red tactile paving blocks/flags extending to the back of footway shall be laid at all controlled pedestrian crossing points.
 - Crossing kerbs shall be flush with the carriageway where tactile flags are used. Maximum tolerance +6.
 - Care must be taken to ensure adequate drainage when the crossing kerb is flush with the carriageway.



ORIENTATION OF TRAMLINE PAVING
(See note 5)



Detail C
TRAMLINE FLAG – Type 15C/16C
See Note 5



Detail D
TYPICAL SECTION OF RAISED LINE

Do not scale this drawing

Rev	Date	Checked
B	Mar 11	Various minor amendments Tactile flag replaced with block
A	Dec '05	
		KPT JN SM



Project
STANDARD DRAWINGS

Title
**SEGREGATED FOOTWAY/CYCLETRACKS
CONCRETE TACTILE FLAGS/BLOCKS**

Drawing No.
SD/1100/07B

Scale **NOT TO SCALE** Date **MAY 04**

Department of Environment,
Culture & Communities